

Pot commun aveyronnais 2012/2013 (décidé le 2/08/12)

| Dances Débutantes | Chorégraphe | Musique |
|--------------------------------|-----------------|--|
| Broken stones | Dee musk | "Broken stones" de Paul Weller |
| Bubble gum cowboy | Jules Langstaff | "Bubblégum cowboy" de Loco Loco |
| Go seven | Ria Vos | "Seven lonely" days de Bouke |
| Irish stew | Lois Lightfoot | "Irish Stew" de Sham rock |
| Just a country boy | Josee Rotella | "Country boy" de Alan Jackson |
| Looking for love | Marie Sorensen | "Looking for love" de Junior Brown |
| Love's gonna make it (partner) | Dan Albro | "Love's gonna make it" de George Strait |
| Rita Waltz | Jo Thompson | "She's over you" de Jeff Moore |
| Slipped and fell | Rob Fowler | "I slipped and fell in love" de Alan Jackson |
| Spring rain | Jo Thompson | "Latter Rain" de Scooter Lee |

| Dances Novices | Chorégraphe | Musique |
|--------------------------|------------------|--|
| 1 2 3 4 | Niels Poulsen | "1 2 3" de Ann Tayler |
| A little hip | Gary Mc Intire | "Ashes by now" de Lee Ann Womack |
| Bad things | Bill Goodlad | "Bad things" de Jace Everett |
| For neige | The Dreamers | "Saturday night" de Heidi Hauge |
| Jacob's ladder | Gordon Elliot | "Blue rodeo" de The Woolpackers |
| Knee deep | Peter & Alison | "Knee deep" de Zac Brown Band |
| Something fine (partner) | Dan Albro | "Something in the water" de Brooke Faser |
| Telepathy | Chris Hodgson | "You can't read my mind" de Toby Keith |
| The Blarney Roses | Maggie Gallagher | "The Blarney Roses" by The Willoughby Brothers |
| Won't let go | Severine Fillon | "I won't let go" de Rascal Flatts |

| Dances Intermédiaires | Chorégraphe | Musique |
|-----------------------|--------------------|---|
| Alabama Slammin | Rachel Mc Enaney | "If you want my love" de Laura Bed Bundy |
| Fake ID | Jamal Sims | "Fake ID" de Big & Rich ft. Gretchen Wilson |
| Footloose | Rob Fowler | "Footloose" de Blake Shelton |
| Help | Adriano Castagnoli | "Sassafras Gap" de Lee Kernaghan |
| Warriors | Knox Rhine | "Warriors" de Ronan Hardiman |